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of the tent; the marble topped table & night stand & large box of papers filed in manila folders were also brought in, as was my desk chair. I have the strangest sensation of being out in the woods, and I am inside. How glorious to be able to withdraw to a tent inside a building. It now seems clear that I will spend the winter here. It also seems rather clear that Job will not spend the winter here — he is too much of a child of his parents to rough it here in the woods, by which I mean he is trop bourgeois.

— Having taught for three days, I am naturally eager for more teaching assignments. There is nothing I can do except wait for the phone to ring at 7 A.M. It's actually very convenient that I should be awakened by substitute teaching calls — that way I don't have to worry about setting my alarm.

— one of the Cafeteria workers, a very friendly woman, said to me today as I returned my tray: "aren't you with the Historical Society in Carbondale?" Very friendly. At lunch I decided to sit with the students and not in the teachers' lunch room — which is a rather dreary little Cinder block cell. I much prefer to be out in the main part of the Cafeteria where all the "action" is.

Dear Robert,

Annabel Lee died on September 20 after a 2 month illness. If you could possibly call me I would appreciate it because I have now learned the true meaning of the word "inconsolable." But friends help.

P.S. Call collect

Sheryl W. Gross
226-26 Union Turnpike
Oakland Gardens, NY 11364

— Called SWG at 9 PM Ce soir & we talked for about 45 minutes, mostly about Annabel but also about SWG & SRP & what they have been doing. A very nice visit.

[SAP file copy]

10-03-1984

DWP —

Enclosed are two articles for your files from Americana magazine:

- (1) "Carter de Vries: Little Photo of the Civil War," by Thomas Dickey; Volume II, Number 4, September/October, 1977, pp. 39-41.
- (2) "Bird's-Eye View Maps," by Carol Levine; Volume IV, Number 2, May, 1976, pp. 10-14.

Both articles are from copies of Americana that are being de-acquisitioned by the Forest City Regional High School Library.

The first article contains some interesting information (the price of 4-12 C-d-v's was roughly comparable to that of a single ambrotype or tintype), and some very interesting claims ("... the cards ^{quickly} became the principal form of portraiture..."), but is, on the whole, maddeningly ^{and mis-leading} all I could think of as I read it was Olga Danek and her —

"The price on them are will have to be \$20 because it's of a baby & photographer of babies are very collectible..." Dickey doesn't seem to care about the photographers enough — he is primarily content oriented. Har Gladstone finished the book he was preparing on the subject of C-d-v's? The second article is well done, but much too brief for my taste. An 80-page article is required, at least. Oh well.

I have your September 23-26 letter/package in front of me, and will respond to same herebelow:

- there is nothing in the plate box that would prevent your re-addressing it & sending it on, un-opened, to Mrs. Holstein.
- How about time for the historical program next year at Clinton — a videotape of "the big fight" between DWP and TMS and the "ejection scene" at the Trailways terminal. Wouldn't you love to watch the Clintonians watching that videotape. Speaking of Clinton, a one Harold Jones (about 8th grade) came up to me at Forest City yesterday and said — "aren't you one of the people from the Clinton Church?" Somehow this child — a nice little boy — is related to Elizabeth Jones, but I'm not sure how. He told me but there was too much going on for me to remember & record his remarks.